

## **Festival International de Guitare de Lausanne 2005**

samedi soir, 20h30: église d'Epalinges  
Hongrie et Biélorussie : duo : David Pavlovits et Nataliya Lipnitskaya

(Natasha):

J. Rodrigo: Sonata Giocosa

Tansman: Cavatine

(Pavlovits):

Pavlovits: Sonate Nr. 2.

Pavlovits: White smell Anzix

Rozsa, Miklos: Sonata for Guitar

en duo:

Rodrigo: Tonadilla

Dusan Bogdanovic: Sonata Fantasia

# Festival International de Guitare de Lausanne 2005

## Natasha Lipnitskaja

Guitar

### Contatto:

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I was born in 1980 in Minsk in Belarus. I began to play guitar at the age of 9 firstly with Marina Dubovik. In 1995 I entered the College of Music where I studied for 4 years in the class of Vladimir Belyshev.

Nowadays I am a second year student at the Belarussian Academy of Music (class of Eugeny Gridyushko).

I am a laureate of some competitions:

1996 - the National Competition - 3 prize.

1999 - the National Competition - 1 prize.

2000 - the International Competition (Krynica, Poland) - 2 prize.

2002 - the International Competition (Rust, Austria) - 1 prize

With **Nataliya LIPNITZKAYA** from Belarus a new star was born. Her performance was of magnificent technique and great musicality. Nobody knows the young artist before she came to the International Guitar Festival Rust 2002 - but now everybody will know her and join her way to the Olymp of the guitar artists.

My repertoire includes many of basic works of the guitar literature from 16 century to contemporary music, also the original pieces by belarussian composers.

### Here is my programme of belarussian music:

- .Galina Gorelova - The Castle of Mir
- .Alexander Litvinovsky - Suite "Intavolatura"
- . Valery Zhyvarevsky - Oy rana na Ivana
- . Valery Zhyvarevsky - Sixtin Madonna
- .Valery Zhyvarevsky - A tear
- . Vladimir Zaharov - Grunvald Pastorale

Total time is about 40-50 minutes.

# Pavlovits Dávid

Dávid Pavlovits started to play the guitar at the age of 17. He began his musical studies (guitar and composition) at the Liszt Ferenc Conservatory in Szeged in 1990. Since 1995 he attended the soloist class of the Darmstadt Academy of Music with the grant of the Soros and Szegedért foundation. He graduated here in 1998 with distinction. He has been giving concerts regularly since 1994 in Hungary, Austria, Italy, Germany, France, England, Scotland, Romania and Poland visiting important cultural centers like Paris, Frankfurt, Leipzig, Rome, Florence, Vienna, Budapest, Bucharest, Cluj Napoca, Tirgu Mures, Sheffield or Edinburgh. He held master classes in England and Hungary.

He has won prizes in several international and national competitions such as the Esztergom International Guitar Competition (1st prize) and the Viareggio Competition for Composition (special award). In January 1999 he won the "Kodály Zoltán" composition scholarship of the Hungarian Ministry of National Cultural Heritage.

Since September 1999 he teaches history of music at the Szeged University. His 11 Amethysts for guitar will be published by RICORDI & Co. in Munich.